

Europe (English)

- A: Choose a sculpture by Antony Gormley and write a description of it using well chosen adjectives, verbs and adverbs.
- B: Choose your favourite piece of Banksy artwork. Use this as inspiration to write a short story.
- C: Research and write a persuasive argument, for and against graffiti as an art form using a range of sentence openers.

North America (SMSC)

- A: Find and write down all the different languages Disney films have been made in.
- B: Research how graffiti has been used as a form of expression (feelings and emotions) around the world.
- C: Research and explain how **Banksy** has used graffiti to show his views of religion. Please read information given. →

Asia (Personal Development)

- A: Choose your favourite Disney song and record yourself singing or playing along.
- B: Use recycled materials to create a Gormley-inspired statue.
- C: Research Graffiti artists using the internet and create a PowerPoint of your favourites.

Year 5

Urban Pioneers Art

This half term, we will explore the work of Banksy, Anthony Gormley and Walt Disney, including location of individual pieces of art and sculpture. This will include debate and examination of graffiti as an art form, as well as artwork which has developed into motion pictures we know today through digital technologies.

Remember to pick one from each subject box to 'travel around the world' on your topic passport.



Important
Banksy's artwork can be political.
You may wish to research this with your parents to help you understand and monitor the content or messages portrayed.

Antarctica (Topic: Geography & DT)

- A: Find, locate and plot some of Antony Gormley's sculptures on a map of England.
- B: Investigate what emigration is through the study of Antony Gormley's 'Another Place'. Create a poster about your findings.
- B: Recreate Antony Gormley's Iron Man sculpture (Victoria Square, Birmingham) or Angel of the North sculpture using different food (fruit, vegetables, cake, bread etc). Think about which foods would be most effective to really bring the sculpture to life with colour, texture and shape.

Africa (Maths)

- A: Investigate how much Disney made from his first 5 films in total and order these amounts from smallest to largest.
- B: Research how much is spent each year on cleaning graffiti in our local cities and find the difference between the years.
- C: Make notes on the dimensions (height, width, weight) of Antony Gormley's sculptures and put the data into a graph of your choice.

South America (Healthy Schools)

- A: Find out which different materials Banksy has created artwork on.
- B: Choreograph a dance to your favourite Disney song and film it.
- C: Research the weather in each of the six Disneyland locations and compare these, advising which one you would prefer to holiday in and give practical reasons why.

Australasia (Topic: Art & Design and History)

- A: Who is Walt Disney, what is he a pioneer in and how did he start his company?
- B: Create a self-portrait in the style of Roy Lichtenstein. His cartoon style pioneered a comic book approach into the mainstream world.
- C: Find images of the original form of Mickey Mouse (Steamboat Willie) and the modern day Mickey Mouse (e.g. year 2000 onwards). Draw both versions of the character. Explain how the character has changed over time and why.