Music development plan summary: Valley Primary School

Overview

Detail	Information
Academic year that this summary covers	26/27
Date this summary was published	September 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Jonathan Hilditch
Name of school leadership team member with responsibility for music (if different)	Jade Burgess
Name of local music hub	Solihull Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- Pupils are given five key concepts to study, which have been developed from the Model Music Curriculum and Music programme of study for Key Stages 1 and 2. The five key concepts are:
  - Making Music.
  - Understanding Music
  - Singing
  - Improvisation
  - Composition
- Children study a musical genre based on a song from Charanga music scheme. This song is then the basis for the skills learnt in our areas of music shown above.

- Children are exposed to examples of high quality music throughout their units of work and learn about musical styles and their indicators in conjunction with Charanga. They will then have the opportunity to play along to the style of music using glockenspiels or keyboards.
- Children are given opportunities to compose their own music using a staff provided on Charanga and using their own musical staff to write and perform their own music.
- Children are taught both standard notation and graphic notation during both units using Every Good Burger Deserves Fries (notes on lines for treble clef) and FACE in the space (Notes between the lines for treble clef).
- There is an emphasis on the musical elements throughout each unit: pitch, timbre, duration, texture, dynamics, tonality, melody, structure/form and harmony. This comes under our understanding music area in Valley music.
- Children will have the chance to improvise their own music using rhythms that they have learnt in their singing and using instruments to perform their improvisations.
- In lesson starters, the children will learn Kung Fu music and this teaches them the note lengths of quavers, crotchets, minims and semibreves.
- Children will be given the chance to play the guitar in years four and five in a six week set of lessons with a member of Solihull Music. They will learn walking fingers and how to change the pitch of the notes using the fretboard.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Children have access to guitar lessons provided by Solihull Music. There are lessons for years 3 and 4 as well as lessons for years 5 and 6.
- Children can join the school choir and learn a range of singing skills including posture, breathing and singing a range of genres from different decades of music.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise such as concerts and shows, and trips to professional concerts.

- Children who take guitar lessons get the chance to perform to their parents and show the skills that they have been learning in their lessons.
- At Christmas, all children have the chance to sing and perform to parents in the Christmas shows and nativities depending on their age.
- Every Christmas, the school choir get the chance to sing at Touchwood Shopping Centre competing in the Touchwood Choir Competition.
- In the summer, the choir will sing at Solihull Summer Fest in conjunction with Solihull Music, where we sing with children from a range of other schools separately and collaboratively.

In the future

This is about what the school is planning for subsequent years.

- Develop home use of Charanga to develop music skills.
- Use the website to give children exposure to staff's favourite songs so that they can listen and give opinions on songs and albums of popular musicians.
- Look at embedding use of keyboards in years 4,5 and 6.
- Continue to develop use of vocabulary in music with the use of widgets.
- Develop Google Slides for teacher use and get uniformity across the school.

Further information (optional)